

# Joe Stollenwerk

(605) 202-9063  
joe.stollenwerk@usd.edu

1402 E. Lewis Street #1  
Vermillion, SD 57069

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## EDUCATION:

### Ph.D., Theatre and Drama, 2016

Indiana University – Bloomington, IN

Minor: Gender Studies

Dissertation Title: *A Musical of One's Own: American Women Writing Musicals 1970 – 1985*

Dissertation Committee: Ronald Wainscott, chair; Liza Gennaro, Jennifer Goodlander, Colin Johnson, George Pinney.

### M.A., English, 2004

Xavier University – Cincinnati, OH

### M.Ed., 2002

Xavier University – Cincinnati, OH

### B.A., Drama, 1995

Kenyon College – Gambier, OH

## PROFESSIONAL APPOINTMENT:

### University of South Dakota – Vermillion, SD

2016 – Present: Assistant Professor, Department of Theatre

## PUBLICATIONS:

### Play (Peer Reviewed):

*Pancakes for Dinner*, published in *Amplify Literary Journal*, 2012.

### Book (Non-Peer Reviewed):

*Today in History: Musicals*. Cincinnati, OH: Emmis Books, 2006. Print.

### Articles and Chapters (Non-Peer Reviewed):

“Revising Out Loud.” *Writer’s Digest* January 2015: 8-9. Print.

“Revising Before Submitting.” *The Writer’s Digest Handbook of Magazine Article Writing*. Ed. Michelle Ruberg. Cincinnati, OH: Writer’s Digest Books, 2005. 147-151. Print.

“Established Writing Groups.” *The Writer’s Digest Writing Clinic*. Ed: Kelly Nickell. Cincinnati, OH: Writer’s Digest Books, 2003. 219-224. Print.

Numerous features and columns for *Writer’s Digest* and *Personal Journaling* magazines, 2001-2004 (complete list upon request).

## AWARDS AND HONORS:

- 2015 **Charles Aidman Fellowship, \$2,500**  
Given by the Department of Theatre and Drama, Indiana University, for excellence in acting or directing.
- 2013 **Hubert C. Heffner Award, \$500**  
Given by the Department of Theatre and Drama, Indiana University, for excellence in the area of theatre history, theory, and dramatic literature.
- 2013 **Indiana University Theatre and Drama Graduate Student Travel Grant, \$2,500**  
Competitive grant awarded for the purpose of dissertation research at the Performing Arts Library in New York.
- 2012-2015 **Travel Grants for Conference Presentations**  
Given by the Department of Theatre and Drama, Indiana University, received four times annually; grants received ranging from \$300 to \$550 each.
- 2012 **Jay Mark Theatre Award, \$1,500**  
Given by the Department of Theatre and Drama, Indiana University.
- 2011 **Cincinnati Acclaim Award for Playwriting**  
*The Handmaid's Tale*
- 2011 **BroadwayWorld Cincinnati Award, "Best Play"**  
*The Handmaid's Tale*
- 2009-2010 **IU Theatre & Drama Department Fellowship, \$15,000**
- 2009 **Cincinnati Entertainment Award, "Best Ensemble Cast" Nominee**  
*Guys and Dolls*
- 2006 **Cincinnati Acclaim Award, "Best Ensemble Cast"**  
*The Little Foxes*
- 2005 **Cincinnati Entertainment Award, "Best Ensemble Cast" Winner**  
*Chicago*
- 2001-2003 **Xavier University Graduate Study Grants**  
Five grants received ranging from \$300 to \$750 each.
- 1991-1995 **Kenyon Honors Scholarship, half-tuition annually**

## CONFERENCES:

### Conference Paper Presentations:

- 2019 "Two Ladies: Casting Women in the Roles of Male Theatre Makers," Mid-America Theatre Conference Practice/Production Symposium, Cleveland, OH.
- 2018 "'The Grass is Always Greener: Women at Work on/in the Musical,'" Mid-America Theatre Conference Theatre History Symposium, Milwaukee, WI.
- 2017 "'Where I Can Be Me': The Problem with Cast Albums, Feminism, and the 11 o'clock Number,'" Mid-America Theatre Conference Theatre History Symposium, Houston, TX.
- 2016 "Come to *The Club*: The Rise and Fall of the Feminist Musical," Mid-America Theatre Conference Theatre History Symposium, Minneapolis, MN.
- 2016 "The Gender Cabaret: Using Performance in a Non-Performance Class," Mid-America Theatre Conference Pedagogy Symposium, Minneapolis, MN.
- 2016 "'I've Got It All': *On the Twentieth Century* as Feminist Camp," Comparative Drama Conference, Baltimore, MD.
- 2015 "*Don't Bother Me, I Can't Cope*: Reclaiming a Lost Musical," Comparative Drama Conference, Baltimore, MD.
- 2015 "*When Hell Freezes Over, I'll Skate*: Vinnette Carroll's Theatrical Melting Pot," Mid-America Theatre Conference Pedagogy Symposium, Kansas City, MO.

- 2014 “From *On the Town* to *Kinky Boots*: Women Writing Musicals,” Comparative Drama Conference, Baltimore, MD.
- 2014 “*A Doll’s Life*: Teaching a Flop Musical in the Theatre History Classroom,” Mid-America Theatre Conference Pedagogy Symposium, Cleveland, OH.
- 2013 “All About Eve: The Creation Myth in Musical Theatre,” Comparative Drama Conference, Baltimore, MD.
- 2013 “All About Eve: The Creation Myth in Musical Theatre,” IU Theatre’s Graduate Student Symposium, Bloomington, IN.  
This was a paper/performance hybrid blending my scholarship with citational musical performances by myself and five actor/singers.
- 2012 “‘I Want It All’: Women and Work in the Musical,” Pacific Ancient and Modern Languages Conference, Seattle, WA.
- 2011 “Erection as Weapon and Wound in the Plays of Edward Albee,” IU Theatre’s Graduate Student Symposium, Bloomington, IN.
- 2011 “Harold Prince, *Company*, and *Follies*: Phone Rings, Door Chimes, in Comes Brecht,” IU Theatre’s Graduate Student Symposium, Bloomington, IN.

**Conference Creative Work (Playwriting, unless otherwise noted):**

- 2020 *These Women of Troy*, a full-length play given a dramaturgical workshop at the Mid-America Theatre Conference Playwriting Symposium, Chicago, IL.
- 2019 *The Sweepstakes Gentleman*, a full-length play given a dramaturgical workshop at the Mid-America Theatre Conference Playwriting Symposium, Cleveland, OH.
- 2018 *The Rehearsal*, dramaturg for a full length play in progress, Mid-America Theatre Conference Playwriting Symposium, Milwaukee, WI.
- 2017 *My Name is Catalina*, a 65-minute play presented at the University of South Dakota’s Women, Gender and Sexuality Studies Conference, Vermillion, SD.
- 2017 *Red Sky at Night*, a full-length play given a dramaturgical workshop at the Mid-America Theatre Conference Playwriting Symposium, Houston, TX.
- 2017 *Hedda Helmer: Ibsenite Heroine*, a ten-minute play presented at the Mid-America Theatre Conference Playwriting Symposium, Houston, TX.
- 2016 *Five Short Plays for the Theatre*, a ten-minute play presented at the Mid-America Theatre Conference Playwriting Symposium, Minneapolis, MN.
- 2015 *Mavis Rents a VHS*, a ten-minute play presented at the Mid-America Theatre Conference Playwriting Symposium, Kansas City, MO.
- 2014 *Red Sky at Night*, a ten-minute play presented at the Mid-America Theatre Conference Playwriting Symposium, Cleveland, OH.
- 2012 *Pancakes for Dinner*, a ten-minute play presented at the Mid-America Theatre Conference Playwriting Symposium, Chicago, IL.
- 2011-2020 Served as a director, dramaturg and/or actor for various ten-minute plays presented at the Mid-America Theatre Conference’s Playwriting Symposium.

**CREATIVE AND PRODUCTION WORK:**

**Artistic Director, Ovation Theatre Company – Cincinnati, OH**

Co-founding this semi-professional theatre in 1997, I served as Artistic Director for nine years. I oversaw all artistic aspects of season and supervised all contracted artists and production staff; wrote grants, press releases, etc.; prepared annual budget; and reported to board of directors.

**Directing—Professional and Semi-Professional:**

*The 25<sup>th</sup> Annual Putnam County Spelling Bee* at Black Hills Playhouse. Custer State Park, SD, 2018.

*Nine Short Plays for the Theatre* at the Cincinnati Fringe Festival, 2017.

*Catalina* at the Cincinnati Fringe Festival. Cincinnati, OH, 2013.

*A Delicate Balance*, independently produced at the Madisonville Arts Center. Cincinnati, OH, 2009.

*Follies* at Cincinnati Music Theatre. Cincinnati, OH, 2007.

*The Little Foxes* at Ovation Theatre Company. Cincinnati, OH, 2006.

*Mrs. Soroken* at Ovation Theatre Company. Cincinnati, OH, 2006.

*The Water Children* at Ovation Theatre Company. Cincinnati, OH, 2005.

*Macbeth* at Ovation Theatre Company, Cincinnati, OH, 2005.

*Fallen Angels* at Ovation Theatre Company. Cincinnati, OH, 2004.

*Jeffrey* at Ovation Theatre Company. Cincinnati, OH, 2004.

*Birds Alone* (staged reading, premiere) at Cincinnati Playwrights Initiative. Cincinnati, OH, 2003.

*A Voice of My Own* at Ovation Theatre Company. Cincinnati, OH, 2003.

*Avow* at Ovation Theatre Company. Cincinnati, OH, 2003.

*Crimes of the Heart* at Ovation Theatre Company. Cincinnati, OH, 2002.

*For Whom the Southern Belle Tolls* at Ovation Theatre Company. Cincinnati, OH, 2002.

*You're Gonna Love Tomorrow* at Ovation Theatre Company. Cincinnati, OH, 2001.

*Who's Afraid of Virginia Woolf?* at Ovation Theatre Company. Cincinnati, OH, 2000.

*The House of Yes* at Ovation Theatre Company. Cincinnati, OH, 2000.

*Light Up the Season* (children's musical, premiere) at Ovation Theatre Company. Cincinnati, OH, 1999.

*I Hate Hamlet* at Ovation Theatre Company. Cincinnati, OH, 1999.

*Little Red Riding Hood* (children's play, premiere) at Ovation Theatre Company. Cincinnati, OH, 1999.

*Les Liaisons Dangereuses* at Ovation Theatre Company. Cincinnati, OH, 1998.

**Directing—University/Academic:**

*The Drowsy Chaperone* at University of South Dakota. Vermillion, SD, 2020. (Canceled due to Coronavirus).

*Attention Must Be Paid.* at MATC Conference. Chicago, IL, 2020.

*Dead Zone* at Voices of the Earth New Play Festival. Bemidji, MN, 2019.

*Echolocation* at Voices of the Earth New Play Festival. Bemidji, MN, 2019.

*Life of Sally* at Voices of the Earth New Play Festival. Bemidji, MN, 2019.

*This is a River* at Voices of the Earth New Play Festival. Bemidji, MN, 2019.

*5 Minutes Early* at MATC Conference. Cleveland, OH, 2019.

*Into the Woods* at University of South Dakota. Vermillion, SD, 2018.

*Cabaret* at University of South Dakota. Vermillion, SD, 2018.

*The Giving Tree* at MATC Conference. Houston, TX, 2017.

*Six Characters in Search of an Author* at University of South Dakota. Vermillion, SD, 2017.  
*Sweet Charity* (Assistant) at Indiana University (Kenneth Roberson, Director). Bloomington, IN, 2015.  
*Into the Woods* (Assistant) at Indiana University (Kenneth Roberson, Director). Bloomington, IN, 2015.  
*Excuse My Dust: The Wit of Dorothy Parker* at Indiana University. Bloomington, IN, 2013.  
*Cabaret* (Assistant) at Indiana University (George Pinney, Director). Bloomington, IN, 2012.  
*Footfalls* at Indiana University. Bloomington, IN. 2010.  
*The Baltimore Waltz* at Kenyon College. Gambier, OH, 1994.  
*George Dandin* at Kenyon College. Gambier, OH, 1994.  
*Lillian* at Stage Femmes. Gambier, OH, 1993.  
*Sister Mary Ignatius Explains It All For You* at Kenyon College. Gambier, OH, 1992.

**Playwriting:**

*These Women of Troy*, adapted from Euripides, Zoom reading with invited audience. 2020.  
*The Sweepstakes Gentleman*, adapted from Molière, Zoom reading with invited audience, 2020.  
*Red Sky at Night*, Zoom reading with invited audience. 2020.  
*Hedda Helmer: Ibsenite Heroine*, produced at the University of South Dakota, 2020. (Held on Zoom due to COVID-19).  
*Aftermath at the Pancake Village*, produced at the University of South Dakota, 2020. (Held on Zoom due to COVID-19).  
*Nine Short Plays for the Theatre*, produced at the Cincinnati Fringe Festival, 2017.  
*My Name is Catalina*, presented as concert readings at the University of South Dakota's Women's, Gender, and Sexuality Studies Conference and the University of South Dakota's Department of Theatre, 2017.  
*The Handmaid's Tale*, adapted from Margaret Atwood's novel; produced at the Cincinnati Shakespeare Company, 2011; subsequently produced in 2015 at the Know Theatre in Cincinnati; The World's Stage in Milwaukee, WI; and Curio Theatre in Philadelphia, PA.  
*The Poisonwood Bible*, adapted from Barbara Kingsolver's novel; concert reading at Indiana University, 2014.  
*Catalina*, produced at the Cincinnati Fringe Festival, 2013 (previously workshopped at Indiana University, 2012).  
*Excuse My Dust: The Wit of Dorothy Parker*, workshopped at Indiana University, 2013 (previously as a staged reading at the Cincinnati Aronoff Center for the Arts, 2011).  
*Pancakes for Dinner*, published in *Amplify Literary Journal*, 2012.  
*George Dandin, or the Muddled Husband*, translated from the Molière original; produced at Kenyon College, 1994.

(See Also: Conference Creative Work)

**Dramaturgy:**

*Four Women* at Northlight Theatre (Personal Creative Advisor). Skokie, IL, 2019.  
*A Girl Walks into a Bar* at MATC Conference. Houston, TX, 2017.

*Two Cheers for Cannibalism* at MATC Conference. Minneapolis, MN, 2016.  
*As You Like It* at Indiana Festival Theatre. Bloomington, IN, 2015.  
*The Gentleman from Indiana* at Indiana Festival Theatre. Bloomington, IN, 2015.  
*Seussical* at Indiana Festival Theatre. Bloomington, IN, 2015.  
*Into the Woods* at Indiana University. Bloomington, IN, 2015.  
*Chasing Squirrels* at MATC Conference. Kansas City, MO, 2015.  
*Wonders Never Cease* at MATC Conference. Cleveland, OH, 2014.  
*Never the Sinner* at Xavier University. Cincinnati, OH, 2003.

**Acting/Singing (representative; full list available by request):**

*Songs of Life, Songs of Death ... But Mostly Songs of Life*, a cabaret performance at Varsity Pub. Vermillion, SD. 2020.  
*Songs for Social Justice*, a lecture/performance at University of South Dakota. Vermillion, SD, 2018.  
*Young Frankenstein* (Victor, Hermit, and Mr. Hilltop) at Black Hills Playhouse. Custer State Park, SD, 2017.  
*When the Rain Stops Falling* (Gabriel York) at Indiana University. Bloomington, IN, 2012  
*Lysistrata* (Magistrate) at Indiana University. Bloomington, IN, 2011.  
*Leonard Bernstein: Art Songs and Show Tunes*, a cabaret performance with Carrie Winship at Indiana University. Bloomington, IN. 2011.  
*The Next Whiskey Bar: Songs of Brecht and Weill*, a cabaret performance at Bear's Pub. Bloomington, IN. 2010.  
*The Next Whiskey Bar: Songs of Brecht and Weill*, a cabaret performance at Below Zero Lounge. Cincinnati, OH. 2010.  
*Poseidon: An Upside-Down Musical* (Belle Rosen) at Falcon Theatre. Cincinnati, OH, 2009.  
*Guys and Dolls* (Benny Southstreet) at Covedale Center for the Arts. Cincinnati, OH, 2008.  
*Tartuffe* (musical, world premiere) (Cleante) at Cincinnati Playwrights Initiative. Cincinnati, OH, 2007.  
*Hello, Dolly!* (Cornelius Hackl) at Cincinnati Music Theatre. Cincinnati, OH, 2007.  
*Spiegel & Son* (world premiere) (Eddie) at University of Cincinnati, College-Conservatory of Music. Cincinnati, OH, 2007.  
*Chicago* (Mary Sunshine) at Cincinnati Music Theatre. Cincinnati, OH, 2005.  
*The Soldier's Tale* (Narrator) at Ballet Tech Ohio. Cincinnati, OH, 2004.  
*Footlights*, a cabaret performance sponsored by *The Cincinnati Enquirer*, featuring Pam Myers et al. Upstairs at Carol's Café. Cincinnati, OH. 2003.  
*Want* (Librarian), an independent film. Cincinnati, OH, 2002.  
*She Loves Me* (Georg) at Cincinnati Music Theatre. Cincinnati, OH, 2001.  
*Suddenly Last Summer* (George Holly) at Ovation Theatre Company. Cincinnati, OH, 1999.

**Production Manager/Bookkeeper, Grandparents Living Theatre – Columbus, OH**

1994 – 1995; oversaw all production aspects of mainstage and touring shows; performed all accounting and bookkeeping tasks; oversaw volunteers.

## TEACHING AND ADVISING:

**TEACHING:** (Instructor of Record for all classes listed)

### **University of South Dakota – Vermillion, SD**

2016 – Present: Assistant Professor

THEA 131: Introduction to Acting (2 sections)  
THEA 232: Acting 2 (7 sections)  
ENGL/THEA 491/591: Playwriting (3 sections)  
ENGL/THEA 491/591: Intermediate Playwriting (3 sections)  
THEA 791: Advanced Playwriting  
THEA 351: Directing (5 sections)  
THEA 451/731: Advanced Directing: One Act Plays (5 sections)  
THEA 451/731: Advanced Directing: New Plays (2 sections)  
THEA 401/501: History of Directing  
THEA 403/503: Production Team Communication (2 sections)  
THEA 501: Professional Aspects  
ENGL/THEA 463/563: Modern Theatre and Drama  
THEA 791: Women, Feminism, and Theatre  
THEA 791: Black Feminisms and Theatre  
WMST/THEA 491/591: LGBTQ+ Musical Theatre Histories  
THEA 201: Film Appreciation  
THEA 305: World Cinema: Film & Culture (3 sections)  
THEA 260: Film, Genre, and Culture (2 sections)  
THEA 350: Film History

### **Ivy Tech Community College – Bloomington, IN**

2015: Adjunct Instructor

ARTS 262: Acting (1 section)

### **Indiana University – Bloomington, IN**

2010 – 2015: Associate Instructor

CLLC 210: Gentlemen Prefer Blondes: Gender and Musical Theatre (1 section)  
Chosen for the Collins Living-Learning Center through a competitive application process  
THTR 462: Development of Dramatic Art 3: Gender and Race in 20<sup>th</sup>/21<sup>st</sup> Century Drama (2 sections)  
Designated as “Writing Intensive” by the College of Arts and Sciences.  
THTR 370: History of Theatre and Drama I (up to 1700) (1 section)  
THTR 371: History of Theatre and Drama II (1700 – present) (1 section taught solo, 1 section co-taught with Ronald Wainscott)  
THTR 100: Introduction to Theatre (5 sections)  
THTR 101: Script Analysis for Theatre (3 sections)  
THTR 120: Acting I: Fundamentals of Acting (1 section)

### **Xavier University – Cincinnati, OH**

2007 – 2009: Adjunct Instructor

ENGL 101: English Composition (4 sections)

### **University of Cincinnati – Cincinnati, OH**

2007 – 2009: Adjunct Instructor

ENGL 101: English Composition 1 (5 sections)

ENGL 102: English Composition 2 (7 sections)

**Cincinnati State Technical and Community College – Cincinnati, OH**

2013: Online Instructor

ENG 101: English Composition Online (1 section)

2009 – 2013: Online Writing Tutor

2008 – 2009: Adjunct Instructor

ENG 1001: English Composition 1 (2 sections)

ENG 1002: English Composition 2 (2 sections)

**Writers Online Workshops – Cincinnati, OH**

2005 – 2010: Online Instructor

Elements of Effective Writing I: Grammar and Mechanics (multiple sections)

Elements of Effective Writing II: Form and Composition (multiple sections)

Getting Started in Writing (Introduction to Creative Writing) (multiple sections)

Fundamentals of Nonfiction Writing (multiple sections)

**Jewish Vocational Service - Cincinnati, OH**

1998 – 2001: Tutor

Worked with a diverse adult student population, particularly veterans, disabled, and impoverished; covered writing, GED training, college subjects, computing skills, etc.

**ADVISING:**

**University of South Dakota – Vermillion, SD**

2016 – Present: Head of MFA Theatre – Directing

Serve as advisor to five MFA students, including mentoring academic, creative and professional progress, as well as their work on one-act plays, second-year projects, and thesis productions.

2018 – Present: Honors Thesis Committees

Chaired thesis committees for three honors students

Served as a committee member for one honors student

**INVITED LECTURES:**

**University of South Dakota**

**Beacom School of Business**

Workshop

2020

Creating a Gender Inclusive Classroom

Co-presented at all-college faculty meeting with Mandie Weinandt

**Center for Teaching and Learning**

Workshops

2018 - 2020

Creating a Gender Inclusive Classroom

Co-presented four times with Mandie Weinandt

**College of Fine Arts**

Workshop

2019

Creating a Gender Inclusive Classroom

Co-presented at all-college faculty meeting with Mandie Weinandt



## **Kennedy Center American College Theatre Festival Region 5**

### Workshops

2020	Intensive Workshop: Let's Do Brecht with Feminism and Muppets!
2020	Workshop: Twelve Films all Theatre Folks Should Know
2019	Intensive Workshop: Start Writing Plays
2019	Workshop: Women and Musical Theatre
2018	Workshop: Fifteen Films all Theatre Folks Should Know
2018	Workshop: Start Writing Plays

## **Missouri Thespians Festival**

### Workshop

2020	Workshop: Ten Musicals all Theatre Students Should Know
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## **Indiana University – Bloomington, IN**

### Workshops

2016	Led a series of classes and workshops for Kenneth Roberson's "One Person Cabaret" class.
2011	Led a series of acting workshops and rehearsals in French for Alison Calhoun's "Heroines of French Literature" class.

### Invited Lectures

2015	"Women and Work on the Musical: Choreographers, Composers, and Chorus Girls"; co-presentation with Liza Gennaro for Theatre Circle.
2015	"415 Years of Casting Rosalind" for IU's Mini University.
2015	Hosted "Conversations on Craft: <i>Into the Woods</i> " roundtable discussion for ART at IU and Theatre Circle.

## **Miami University – Oxford, OH**

### Invited Lecture

2007	<i>Candide</i> and Its Place in Musical Theatre.
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## **SERVICE:**

### **NATIONAL SERVICE:**

#### **Mid America Theatre Conference**

Chaired Panel "Applying History/Training Actors," Mid-America Theatre Conference, Pedagogy Symposium, Chicago, IL. (2020).

Chaired Workshop "Improvising Myths," Mid-America Theatre Conference, Practice/Production Symposium, St. Louis, MO. (2020).

#### **Voices of the Earth New Play Festival, Bemidji, MN**

Blind Review Reader (2020).

#### **Sioux City International Film Festival, Sioux City, IA**

Judge (2020).

#### **The Source Festival, Washington, DC**

Blind Review Reader (2015 – 2017)

## **REGIONAL SERVICE:**

### **South Dakota Shakespeare Festival**

Board Member (2018 – Present)  
Public Relation and Outreach Committee Co-Chair (2018 – Present)  
Programming Committee Member (2019 – Present)  
Personnel Committee Member (2019 – Present)  
Procedures Committee Member (2019 – Present)  
Marketing Associate (Volunteer) (2017 – 2018)

### **Kennedy Center American College Theatre Festival Region 5**

Irene Ryan Acting Scholarship Respondent (2020)

### **South Dakota Scholastic Art and Writing Awards**

Keynote speaker (2017)

### **Cincinnati Woman's Club**

Judge for Three Arts Acting Scholarship (2005 – 2009)

## **UNIVERSITY SERVICE:**

### **University of South Dakota**

President's Council on Diversity Member (2018 – 2020)  
Gender Sub-Committee Member (2018 – 2020)  
Library and Learning Resources Committee Member (2019 – Present)  
Intellectual Property Committee Member (2017 – 2020)

### **USD College of Fine Arts**

Co-led "28 Day Challenge" on anti-racism (2020)  
Inclusive Excellence Committee, Chair (2018 – 2020)  
Inclusive Excellence Committee, Secretary (2017 – 2018)  
Inclusive Excellence Committee, Member (2016 – 2017 and 2020 – Present)  
Curriculum and Instruction Committee, Member (2017 – Present)

### **USD Department of Theatre**

Box Office Manager (2016 – Present)  
Front of House Manager (2016 – Present)  
Marketing Coordinator (2016 – Present)  
Recruitment Committee, Member (2017 – Present)  
Search Committee Member: Assistant Professor of Acting (2020 – 2021)  
Search Committee Member: Assistant Professor of Costume Design (2020)

### **Indiana University**

Graduate and Professional Student Organization (GPSO), Member (2013 – 2014)  
GPSO Programming Committee, Assistant Chair (2013 – 2014)

### **IU Department of Theatre, Drama, and Contemporary Dance**

Association for Research in Theatre, Member (2011 – 2016)  
Student Advisory Board, Member (2011 – 2012)  
Search Committee Member: Assistant Professor of Theatre, History and Literature (2011 – 2012)

**Other Service:**

Volunteer work for Caracole, a non-profit service agency for the HIV-positive (2004 – 2009)  
Led various theatre workshops for Ovation Theatre Company, Renegade Garage Players, Kentucky  
Thespian Society Conference, and the College of Mt. St. Joseph (1999 – 2009)

**OTHER PROFESSIONAL EXPERIENCE:****F+W Publications** – Cincinnati, OH

Education Services Manager (2005 – 2009)  
Manager of Educational Programming (2002 – 2004)  
Coordinator of Instructor Services (2002)  
Editorial Assistant (2001)

**Freelance Work**

Item Writer for PRAXIS Test, Educational Testing Service (2020)  
Program Editor, Indiana Festival Theatre (2016)  
*Stages* (alumni newsletter) Editor, Indiana University Department of Theatre, Drama, and Contemporary  
Dance (2016)  
Judge, Writer's Digest Annual Competition, Playwriting Category (2011 – 2016)  
Judge, Writer's Digest Self-Published Book Competition (2005 – 2018)  
Judge, Writer's Digest Short-Short Story Competition (2015)  
Editor/Proofreader, Writer's Digest Second Draft Manuscript Review (2009 – 2019)  
Member of panel discussion: "Revision, Editing, and Responding to Critiques" at Writer's Digest  
University (2009)  
Manuscript Reviewer, Writer's Digest University (2008 – 2009)  
Editor/Proofreader, for Emmis Books, F+W Publications, and individual clients (2004 – 2005)

**ADDITIONAL COURSES PREPARED TO TEACH:**

History of American Musical Theatre and/or Film  
Acting/Directing Non-Realism  
Acting/Directing Epic Theatre  
Acting/Directing Musical Theatre  
Diversity in Theatre & Drama  
LGBTQ+ Theatre and/or Film  
Approaches to Comedy

**PROFESSIONAL AFFILIATIONS:**

Mid-America Theatre Conference  
Kennedy Center American College Theatre Festival, Region 5  
Comparative Drama Conference

**LANGUAGES:**

English: Native  
French (spoken/written): Intermediate/advanced