

Joe Stollenwerk

Theatre Director

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DIRECTING—Professional and Semi-Professional:

<i>The 25th Annual Putnam County Spelling Bee</i>	Black Hills Playhouse	Custer, SD
<i>Nine Short Plays for the Theatre</i> (also playwright)	Cincinnati Fringe Festival	Cincinnati, OH
<i>Catalina</i> (also playwright)	Cincinnati Fringe Festival	Cincinnati, OH
<i>A Delicate Balance</i>	Madisonville Arts Center	Cincinnati, OH
<i>Follies</i>	Cincinnati Music Theatre	Cincinnati, OH
<i>The Little Foxes</i>	Ovation Theatre Company	Cincinnati, OH
<i>Mrs. Sorken</i>	Ovation Theatre Company	Cincinnati, OH
<i>The Water Children</i>	Ovation Theatre Company	Cincinnati, OH
<i>Macbeth</i>	Ovation Theatre Company	Cincinnati, OH
<i>Fallen Angels</i>	Ovation Theatre Company	Cincinnati, OH
<i>Jeffrey</i>	Ovation Theatre Company	Cincinnati, OH
<i>A Voice of My Own</i>	Ovation Theatre Company	Cincinnati, OH
<i>Avow</i>	Ovation Theatre Company	Cincinnati, OH
<i>Crimes of the Heart</i>	Ovation Theatre Company	Cincinnati, OH
<i>For Whom the Southern Belle Tolls</i>	Ovation Theatre Company	Cincinnati, OH
<i>You're Gonna Love Tomorrow</i>	Ovation Theatre Company	Cincinnati, OH
<i>Who's Afraid of Virginia Woolf?</i>	Ovation Theatre Company	Cincinnati, OH
<i>The House of Yes</i>	Ovation Theatre Company	Cincinnati, OH
<i>Light Up the Season</i> (TYA, premiere)	Ovation Theatre Company	Cincinnati, OH
<i>I Hate Hamlet</i>	Ovation Theatre Company	Cincinnati, OH
<i>Little Red Riding Hood</i> (TYA, premiere)	Ovation Theatre Company	Cincinnati, OH
<i>Les Liaisons Dangereuses</i>	Ovation Theatre Company	Cincinnati, OH

DIRECTING—University/Academic:

<i>The Drowsy Chaperone</i> *	University of South Dakota	Vermillion, SD
<i>Into the Woods</i>	University of South Dakota	Vermillion, SD
<i>Cabaret</i>	University of South Dakota	Vermillion, SD
<i>Six Characters in Search of an Author</i>	University of South Dakota	Vermillion, SD
<i>Sweet Charity</i> (Assistant) (Kenneth Roberson, Director)	Indiana University	Bloomington, IN
<i>Into the Woods</i> (Assistant) (Kenneth Roberson, Director)	Indiana University	Bloomington, IN
<i>Cabaret</i> (Assistant) (George Pinney, Director)	Indiana University	Bloomington, IN
<i>Footfalls</i>	Indiana University	Bloomington, IN
<i>The Baltimore Waltz</i>	Kenyon College	Gambier, OH
<i>George Dandin</i> (also trans.)	Kenyon College	Gambier, OH
<i>Lillian</i>	Stage Femmes	Gambier, OH

* cancelled during rehearsals due to COVID

DIRECTING—Workshops/Staged Readings:

<i>Attention Must Be Paid</i>	Mid-America Theatre Conference	Chicago, IL
<i>Dead Zone</i>	Voices of the Earth Festival	Bemidji, MN
<i>Echolocation</i>	Voices of the Earth Festival	Bemidji, MN
<i>Life of Sally</i>	Voices of the Earth Festival	Bemidji, MN
<i>This is a River</i>	Voices of the Earth Festival	Bemidji, MN
<i>5 Minutes Early</i>	Mid-America Theatre Conference	Cleveland, OH
<i>My Name is Catalina</i>	USD Women's, Gender & Sexuality Conf.	Vermillion, SD
<i>The Giving Tree</i>	Mid-America Theatre Conference	Houston, TX
<i>Excuse My Dust: The Wit of Dorothy Parker</i> (also adapt.)	Aronoff Center for the Arts	Cincinnati, OH
<i>Birds Alone</i>	Cincinnati Playwrights Initiative	Cincinnati, OH

RELATED THEATRE EXPERIENCE

Assistant Professor of Directing, University of South Dakota (2016 – Present)

Co-Founder and Artistic Director, Ovation Theatre Company (1998 – 2006)

Ph.D. in Theatre & Drama, Indiana University

MA in English and Master of Education, Xavier University; BA in Drama, Kenyon College

Acting, Playwriting, Dramaturgy resumes on request